

John Sutton
Full List of Publications

October 2023

john.sutton@mq.edu.au

- Most of my publications are online via <http://johnsutton.net/> or at <https://mq.academia.edu/JohnSutton>.
- Citations (Google Scholar, October 2023): 8104 (4047 since 2018).
- H-index 44 (36 since 2018). i10-index 96 (77 since 2018).

BOOKS

2. (in preparation). Evelyn B. Tribble and **John Sutton**. *Cognitive Ecologies: skills, histories, emotions*. Cambridge Elements. Cambridge: Cambridge University Press.
1. (1998). **John Sutton**. *Philosophy and Memory Traces: Descartes to connectionism*. Cambridge: Cambridge University Press, pp. xvii + 390. Paperback 2007. Reviews: 26. Citations: 592.
For extracts and reviews see <http://www.johnsutton.net/PhilosophyandMemoryTraces>
Review Symposium: *Metascience* 9 (2000), 203-226 [Catherine Wilson, Michael Mascuch, Theo Meyering, with author's response pp. 226-237].
Reviews: *The Australian, Higher Education Supplement* (August 1998) [Barry Leal]; *Newsletter of the History of Philosophy of Science Working Group* 4 (Fall 1998), 14-15 [Peter Anstey]; *Archives Internationales D'Histoire des Sciences* 49 (1999), 170-1 [William R. Shea]; *History and Philosophy of Psychology* 1 (1999), 86-90 [Andy Hamilton]; *Mentalities* 14 (1999), 52-55 [Norman Simms]; *Philosophy in Review* 19 (1999), [Mazen Maurice Guirguis]; *Times Literary Supplement* 5001, 5 February 1999 [Neil Manson]; *Australasian Journal of Philosophy* 78 (2000), 127-9 [Ros Diprose]; *Eighteenth-Century Studies* 33 (2000), 596-599 [Paul Tang]; *British Journal for the History of Philosophy* 8 (2000), 559-561 [Paul Coates]; *Early Science and Medicine* 5 (2000), 314-5 [Robert Martensen]; *Dialogue* 39 (2000), 400-402 [Carol Skrenes]; *Isis* 91 (2000), 427-8 [Monica Meijnsing]; *International Studies in the Philosophy of Science* 14 (2000), 329-333 [Christopher Green]; *Medical History* 44 (2000), 128-130 [Roger Smith]; *British Journal for the Philosophy of Science* 51 (2000), 923-6 [Christoph Hoerl]; *Journal of the History of the Neurosciences* 9 (2000) [William Clower]; *Bulletin of the History of Medicine* 74 (2000), 822-823 [L.S. Jacyna]; *Review of Metaphysics* (2001) [Celia Wolf-Devine]; *Archiv fur Geschichte der Philosophie* 83 (2001) [Alan Hausman]; *Journal of Early Modern History* 5 (2001) [A.L. Wilkes]; *Revue d'histoire des sciences* 54 (2001) [Pascal Engel]; *Gesnerus* 58 (2001) [Michael Kutzer]. Book Notice: *History of Science* 37 (2000), p.492.

EDITED BOOKS

4. (2022). Kath Bicknell & **John Sutton** (Eds.). *Collaborative Embodied Performance: ecologies of skill*. London: Bloomsbury. (*Performance and Science* series). Pp. xxiii + 235. Citations: 4.
Contributors: Kath Bicknell & Kristina Brummer; Greg Downey; Sara Kim Hjortborg; Rachel Kallen & Margaret Catherine Macpherson & Lynden Miles & Michael Richardson; Michael Kimmel & Stefan Schneider; Janno Martens, Erik Rietveld, & Ronald Rietveld; Sarah Pini; Susanne Ravn; Tom Roberts & Joel Krueger; Evelyn B. Tribble.
Commentators: Tony Chemero, Amy Cook, Emily Cross, Ian Maxwell, Kate Stevens.
3. (2018). Michelle Meade, Celia B. Harris, Penny van Bergen, **John Sutton**, and Amanda J. Barnier (Eds.), *Collaborative Remembering: theories, research, and applications*. Citations: 54.
Oxford: Oxford University Press. Pp.xi + 492. 24 papers and editors' introduction & conclusion.
Contributors: Magdalena Abel, Sharda Umanath, James V. Wertsch, & Henry L. Roediger III; Lucas Bietti & Michael Baker; Helena Blumen; Steven Brown & Paula Reavey; Gerald Echterhoff & René Kopietz; Robyn Fivush, Widaad Zaman, & Natalie Merrill; Fiona Gabbert & Rebecca Wheeler; Rupa Gupta Gordon, Melissa Duff, & Neal Cohen; Catherine Haden, Maria Marcus, & Erin Jant; Linda Henkel & Alison Kris; William Hirst & Jeremy Yamashiro; Andrew Hoskins; Lars-Christer Hyden & Mattias Forsblad; Chris McVittie & Andy McKinlay; Kourken Michaelian & Santiago Arango-Munoz; Nicole Müller & Zaneta Mok; Monisha Pasupathi & Cecilia Wainryb; Helen Paterson & Lauren Monds; Suparna Rajaram; Elaine Reese; Karen Salmon; Elise van den Hoven, Mendel Broekhuijsen, & Ine Mols; Qi Wang; Robert A. Wilson.

2. (2014). Laurie Johnson, **John Sutton**, & Evelyn B. Tribble (Eds.), *Embodied Cognition and Shakespeare's Theatre: the early modern body-mind*. London: Routledge. Pp xii + 268. 18 papers and editors' introduction. Citations: 47.
Contributors: Hardin Aasand; Darryl Chalk; Emma Firestone; Mary Floyd-Wilson; Lianne Habinek; David Hawkes; David Hillman; Tiffany Hoffman; Laurie Johnson; Ros King; James Knapp; Carla Mazzio; Jennifer Rae McDermott; Gail Kern Paster; Jan Purnis; Katherine Rowe; Michael Schoenfeldt; Garrett Sullivan.
1. (2000). Stephen Gaukroger, John Schuster, & **John Sutton** (Eds.), *Descartes' Natural Philosophy*. London: Routledge. Pp. xii + 767. 29 papers and editors' introduction. Citations: 135.
Contributors: Peter Anstey; Jean-Robert Armogathe; Gordon Baker; David Behan; Annie Bitbol-Hesperies; Desmond Clarke; Betsy Decyk; Dennis Des Chene; Veronique Foti, Daniel Garber; Stephen Gaukroger; Peter Harrison; Gary Hatfield; Trevor McClaughlin; Peter McLaughlin; Katherine Morris; Albert Guillermo Ranea; Timothy Reiss; Peter Schouls; John Schuster; Dennis Sepper; Peter Slezak; John Sutton; Yasuhiko Tomida; Klaas van Berkel; Theo Verbeek; Catherine Wilson; John Wright; John Yolton.

EDITED TRANSLATION

1. (in preparation, 2024). **John Sutton** (ed), first full English translation of Maurice Halbwachs, *Les cadres sociaux de la mémoire (The Social Frameworks of Memory)*.
 Translated by Charles T. Wolfe, Barnaby Hutchins, and Cat Moir. Oxford University Press.

REFEREED JOURNAL ARTICLES (57 published; two invited papers in preparation)

59. (in preparation, 2024). Nikola Andonovski, Christopher J. McCarroll, and **John Sutton**. Autooiesis, encoding specificity, and memory systems. Invited contribution, special issue of *Philosophical Transactions of the Royal Society* on 'Elements of Episodic Memory: lessons from 40 years of research', edited by Gema Martin-Ordas and Alex Easton. 6000 words by 31 January.
58. (in preparation, 2024). **John Sutton**. Situated affectivity and deep place knowledge. Invited contribution, special issue of *Topoi* on 'Situated Affectivity', edited by Richard Heersmink, Giulia Piredda, and Marco Fasoli. Submitting by 30 November.
57. (2023). Johannes Mahr, Penny van Bergen, **John Sutton**, Daniel L. Schacter, & Cecilia Heyes. Mnemicity: a cognitive gadget? *Perspectives on Psychological Science* 18 (5), 1160-1177. Published online 17 January 2023. DOI: 10.1177/17456916221141. Citations: 6.
56. (2022). Celia B. Harris, **John Sutton**, Paul G. Keil, Nina McIlwain, Sophia A. Harris, Amanda J. Barnier, Greg Savage, & Roger A. Dixon. Ageing together: interdependence in the memory compensation strategies of long-married older couples. *Frontiers in Psychology*. Citations: 4.
54. (2022) **John Sutton**. Preserving without conserving: memoryscopes and historically burdened heritage. *Adaptive Behavior* 30 (6), 555-559. Citations: 0.
55. (2021). Cassandra L. Crone, Lillian M. Rigoli, Gaurav Patil, Sarah Pini, **John Sutton**, Rachel W. Kallen, & Michael J. Richardson. Synchronous vs non-synchronous imitation: using dance to explore interpersonal coordination during observational learning. *Human Movement Science* 102776. Published online 16 February 2021. DOI 10.1016/j.humov.2021.102776. Citations: 9.
53. (2021). McArthur Henare Mingon and **John Sutton**. Why robots can't haka: skilled performance and embodied knowledge in the Māori haka. *Synthese* 199 (1/2) (special issue, 'Minds in Skilled Performance'), 4337-4365. DOI 10.1007/s11229-020-02981-w. Citations: 21.
52. (2020). Andrew Geeves, Samuel Jones, Jane W. Davidson, and **John Sutton**. Between the crowd and the band: performance experience, creative practice, and wellbeing for professional touring musicians. *International Journal of Wellbeing* 10 (5), 5-26. Citations: 3.

51. (2020). Amanda Selwood, Celia B. Harris, Amanda J. Barnier, and **John Sutton**. Effects of collaboration on the qualities of autobiographical recall in strangers, friends, and siblings: both remembering partner and communication processes matter. *Memory* 28 (3), 399-416. DOI 10.1080/09658211.2020.1727521. Citations: 11.
50. (2020). Misia Temler, Amanda J. Barnier, **John Sutton**, and Doris J.F. McIlwain. Contamination or natural variation? A comparison of contradictions from suggested contagion and intrinsic variability in repeated autobiographical accounts. *JARMAC: Journal of Applied Research in Memory and Cognition* 9 (1), 108-117. DOI 10.1016/j.jarmac.2019.12.001. Citations: 4.
49. (2020). Richard Heersmink and **John Sutton**. Cognition and the web: extended, transactive, or scaffolded? *Erkenntnis* 85 (1), 139-164. DOI 10.1007/s10670-018-0022-8. Citations: 42.
48. (2019). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Greg Savage. Features of successful and unsuccessful collaborative memory conversations in long-married couples. *Topics in Cognitive Science* 11 (4), 668-686. DOI: 10.1111/tops.12350. Citations: 30.
47. (2019). Amee Baird, Celia B. Harris, Sophia A. Harris, **John Sutton**, Laurie A. Miller, & Amanda J. Barnier. Does collaboration with an intimate partner support memory performance? An exploratory case series of people with epilepsy or acquired brain injury. *Neurorehabilitation* 45 (3), 385-400. DOI: 10.3233/NRE-192849. Citations: 1.
46. (2019). Kourken Michaelian and **John Sutton**. Collective mental time travel: remembering the past and imagining the future together. *Synthese* 196 (12), 4933-4960. Citations: 30.
45. (2019). Wayne Christensen, **John Sutton**, and Kath Bicknell. Memory systems and the control of skilled action. *Philosophical Psychology* 32 (5), 693-719. Citations: 42.
44. (2018). Karen Pearlman, John MacKay, & **John Sutton**. Creative editing: Svilova and Vertov's distributed cognition. *Apparatus: film, media, and digital cultures in Central and Eastern Europe*, 6. URL: <http://www.apparatusjournal.net/index.php/apparatus/article/view/122>. Citations: 15. DOI: 10.17892/app.2018.0006.122. Russian translation in *Kinema 1* (1) (2021), special issue on Vertov, 150-171.
43. (2018). Aline Cordonnier, Amanda J. Barnier, and **John Sutton**. Phenomenology in autobiographical thinking: underlying features of prospection and retrospection. *Psychology of Consciousness: theory, research, and practice* 5 (3), 295-311. Citations: 11.
42. (2018). Chris Hewitson, David M. Kaplan, and **John Sutton**. Yesterday the earwig, today man, tomorrow the earwig? *Comparative Cognition and Behavior Reviews* 13, 25-30. Citations: 7.
41. (2017). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Tasneem Khan. Social contagion of autobiographical memories. *JARMAC: Journal of Applied Research in Memory and Cognition* 6 (3), 319-327. Citations: 20.
40. (2017). Celia B. Harris, Amanda J. Barnier, **John Sutton**, Paul G. Keil, and Roger A. Dixon. 'Going episodic': collaborative inhibition and facilitation when long-married couples remember together. *Memory* 25 (8), 1148-1159. Citations: 45.
39. (2016). Wayne Christensen, **John Sutton**, and Doris J.F. McIlwain. Cognition in skilled action: meshed control and the varieties of skill experience. *Mind & Language* 31 (1), 37-66. Reprinted in Massimiliano L. Cappuccio (Ed.), *Handbook of Embodied Cognition and Sport Psychology*. Cambridge, MA: MIT Press, 2019 (pp. 165-198). Citations: 306.
38. (2016). Andrew Geeves, Doris J.F. McIlwain, and **John Sutton**. Seeing yellow: 'connection' and routine in professional musicians' experience of music performance. *Psychology of Music* 44 (2), 183-201. Citations: 25.

37. (2016). Aline Cordonnier, Amanda J. Barnier, and **John Sutton**. Scripts and information units in future planning: interactions between a past and a future planning task. *Quarterly Journal of Experimental Psychology* 69 (2), 324-338. Reprinted in Karl K. Szpuner & Gabriel A. Radvansky (Eds.), *Imagining the Future: insights from cognitive psychology*. London: Routledge, 2017 (pb 2019), 116-130. Citations: 10.
36. (2016). Sarah Pini, Doris J.F. McIlwain, and **John Sutton**. Re-tracing the encounter: interkinaesthetic forms of knowledge in Contact Improvisation. *Antropologia e Teatro* 7, 225-243. Citations: 7.
35. (2015). Wayne Christensen, **John Sutton**, and Doris J.F. McIlwain. Putting pressure on theories of choking: towards an expanded perspective on breakdown in skilled performance. *Phenomenology and the Cognitive Sciences* 14 (2), 253-293. Citations: 76.
34. (2015). Wayne Christensen, Kath Bicknell, Doris J.F. McIlwain, and **John Sutton**. The sense of agency and its role in strategic control for expert mountain bikers. *Psychology of Consciousness: theory, research, and practice* 2 (3), 340-353. Citations: 48.
33. (2015). Celia B. Harris, Akira O'Connor, & **John Sutton**. Cue generation and memory construction in direct and generative autobiographical memory retrieval. *Consciousness & Cognition* 33, 204-215. Citations: 65.
32. (2015). Lucas M. Bietti and **John Sutton**. Interacting to remember at multiple timescales: coordination, collaboration, cooperation and culture in joint remembering. *Interaction Studies* 16 (3), 419-450. Citations: 38.
31. (2014). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Paul G. Keil. Couples as socially distributed cognitive systems: remembering in everyday social and material contexts. *Memory Studies* 7 (3), 285-297. Citations: 170.
30. (2014). Andrew Geeves, Doris J.F. McIlwain, **John Sutton**, and Wayne Christensen. To think or not to think: the apparent paradox of expert skill in music performance. *Educational Philosophy and Theory* 46 (6), 674-691. Reprinted in David Simpson & David Beckett (Eds.), *Expertise, Pedagogy and Practice* (pp. 111-128). London: Routledge, 2016. Citations: 72.
29. (2014). Doris J.F. McIlwain and **John Sutton**. Yoga from the mat up: how words alight on bodies. *Educational Philosophy and Theory* 46 (6), 655-673. Reprinted in David Simpson & David Beckett (Eds.), *Expertise, Pedagogy and Practice* (pp. 92-110). London: Routledge, 2016. Citations: 38.
28. (2014). Andrew Geeves, Doris J.F. McIlwain, and **John Sutton**. The performative pleasure of imprecision: a diachronic study of entrainment in music performance. *Frontiers in Human Neuroscience* 8 (863) October (15 pages). DOI: 10.3389/fnhum.2014.00863. Citations: 17.
27. (2014). Andrew Geeves and **John Sutton**. Embodied cognition, perception, and performance in music. *Empirical Musicology Review* 9 (3/4), 247-253. Citations: 36.
26. (2014). Lincoln J. Colling, William F. Thompson, and **John Sutton**. The effect of movement kinematics on predicting the timing of observed actions. *Experimental Brain Research* 232 (4), 1193-1206. Citations: 21.
25. (2013). **John Sutton**. Skill and collaboration in the evolution of human cognition. *Biological Theory* 8 (1), 28-36. Citations: 56.
24. (2013). Kourken Michaelian and **John Sutton**. Distributed cognition and memory research: history and current directions. *Review of Philosophy and Psychology* 4 (1), 1-24. Citations: 170.
23. (2013). Melanie Rosen and **John Sutton**. Self-representation and perspectives in dreams. *Philosophy Compass* 8 (11), 1041-1053. Citations: 36.
(Video abstract: <https://www.youtube.com/watch?v=VE8F9jydoXQ>).

22. (2013). Celia B. Harris, Amanda J. Barnier, and **John Sutton**. Shared encoding and the costs and benefits of collaborative recall. *Journal of Experimental Psychology: Learning, Memory, and Cognition* 39 (1), 183-195. Citations: 111.
21. (2013). Charles B. Stone, Amanda J. Barnier, **John Sutton**, and William Hirst. Forgetting our personal past: socially-shared retrieval-induced forgetting of autobiographical memories. *Journal of Experimental Psychology: General* 42 (4), 1084-1099. Citations: 128.
20. (2012). Celia B. Harris, Amanda J. Barnier, and **John Sutton**. Consensus collaboration enhances group and individual recall accuracy. *Quarterly Journal of Experimental Psychology* 65 (1), 179-194. Citations: 95.
19. (2012). **John Sutton**. Memory before the game: switching perspectives in imagining and remembering sport and movement. *Journal of Mental Imagery* 36 (1/2), 85-95. Citations: 9.
18. (2012). Evelyn B. Tribble and **John Sutton**. Minds in and out of time: memory, embodied skill, anachronism, and performance. *Textual Practice* 26 (4), 587-607. Citations: 42.
17. (2012). **John Sutton** and Evelyn B. Tribble. Materialists are not merchants of vanishing. *Early Modern Culture: an electronic seminar* 9 (online journal, <http://emc.eserver.org/>). Citations: 13.
16. (2011). **John Sutton**, Doris J.F. McIlwain, Wayne Christensen, and Andrew Geeves. Applying intelligence to the reflexes: embodied skills and habits between Dreyfus and Descartes. *JBSP: Journal of the British Society for Phenomenology* 42 (1), 78-103. Citations: 231.
15. (2011). **John Sutton**. Time, experience, and Descriptive Experience Sampling. *Journal of Consciousness Studies* 18 (1), 118-129. Citations: 7.
14. (2011). Celia B. Harris, Paul G. Keil, **John Sutton**, Amanda J. Barnier, and Doris J.F. McIlwain. 'We remember, we forget': collaborative remembering in older couples. *Discourse Processes* 48 (4), 267-303. Citations: 310.
13. (2011). Evelyn B. Tribble and **John Sutton**. Cognitive ecology as a framework for Shakespearean studies. *Shakespeare Studies* 39, 94-103. Citations: 108.
12. (2010). **John Sutton**. Observer perspective and acentred memory: some puzzles about point of view in personal memory. *Philosophical Studies* 148 (1), 27-37. Citations: 86.
11. (2010). Max Coltheart, Peter Menzies, and **John Sutton**. Abductive inference and delusional belief. *Cognitive Neuropsychiatry* 15 (1), 261-287. Citations: 194.
10. (2010). **John Sutton**, Celia B. Harris, Paul G. Keil, & Amanda J. Barnier. The psychology of memory, extended cognition, and socially distributed remembering. *Phenomenology and the Cognitive Sciences* 9 (4), 521-560. Citations: 496.
9. (2010). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Paul G. Keil. 'How did you feel when the Crocodile Hunter died?': voicing and silencing in conversation influences memory for an autobiographical event. *Memory* 18 (2), 185-197. Citations: 44.
8. (2010). Charles B. Stone, Amanda J. Barnier, **John Sutton**, and William Hirst. Building consensus about the past: schema-consistency and convergence in socially-shared retrieval-induced forgetting. *Memory* 18 (2), 170-184. Citations: 171.
7. (2009) **John Sutton** and Carl Windhorst. Extended and constructive remembering: two notes on Martin and Deutscher. *Crossroads: an interdisciplinary journal for the study of history, philosophy, religion, and classics* 4 (1), 79-91. Citations: 22.
6. (2008). **John Sutton**. Between individual and collective memory: coordination, interaction, distribution. *Social Research* 75 (1), 23-48. Citations: 105.

5. (2008). Amanda J. Barnier, **John Sutton**, Celia B. Harris, and Robert A. Wilson. A conceptual and empirical framework for the social distribution of cognition: the case of memory. *Cognitive Systems Research* 9 (1), 33-51. Citations: 386.
4. (2007). **John Sutton**. Batting, habit, and memory: the embodied mind and the nature of skill. *Sport in Society* 10 (5), 763-786. Reprinted in Robert Dale, Denis Burnham, & Catherine Stevens (Eds.), *Human Communication Science: a compendium* (pp. 473-495). Sydney: ARC Research Network in Human Communication Science, 2011. Citations: 222.
3. (2006). **John Sutton**. Distributed cognition: domains and dimensions. *Pragmatics and Cognition*, 14 (2), 235-247. Reprinted in I. Dror & S. Harnad (Eds.), *Cognition Distributed: how cognitive technology extends our minds* (pp.45-56). Amsterdam: John Benjamins, 2008. Citations: 178.
2. (2004). **John Sutton**. Representation, levels, and context in integrational linguistics and distributed cognition. *Language Sciences*, 26 (6), 503-524. Citations: 39.
1. (2002). **John Sutton**. Cognitive conceptions of language and the development of autobiographical memory. *Language and Communication* 22 (3), 375-390. Citations: 75.

BOOK CHAPTERS (51 published or in press, two invited chapters in preparation)

54. (in preparation). **John Sutton**. tbc. For André Sant'Anna and Carl F. Craver (eds), *The Oxford Handbook of Philosophy of Memory*. Oxford: Oxford University Press.
53. (in preparation). **John Sutton**. Distributed remembering. For Astrid Erll and William Hirst (eds), *Cognition, Culture, and Political Momentum: a companion to interdisciplinary memory research*. Oxford: Oxford University Press. 4000 words.
52. (in preparation). **John Sutton** and Evelyn Tribble. Materialists: merchants of vanishing or shepherds of multiplicity? For Charles T. Wolfe and John Symons (eds), *The History and Philosophy of Materialism*. Routledge. 7000 words by November 30.
51. (in press, 2024). **John Sutton**. Affective, cognitive, and ecological components of joint expertise in collaborative embodied skills. In Mirko Farina, Andrea Lavazza, and Duncan Pritchard (eds), *Expertise: philosophical perspectives*. Oxford: Oxford University Press.
50. (in press, 2024). **John Sutton**. Maurice Halbwachs on dreams and memory. In Daniel Gregory and Kourken Michaelian (eds), *Dreaming and Memory*. Springer (Philosophical Studies series). Accepted December 2022. Citations: 0.
49. (2023). **John Sutton** and Gerard O'Brien. Distributed traces and the causal theory of constructive memory. In André Sant'Anna, Christopher McCarroll, and Kourken Michaelian (eds), *Current Controversies in Philosophy of Memory* (pp. 82-104). London: Routledge. Citations: 7.
48. (2022). Line M. Simonsen, Sune Vork Steffensen, and **John Sutton**. Sociotechnical dilemmas in healthcare: a cognitive ethnography. In Davide Secchi, Rasmus Gahrn-Andersen, & Stephen J. Cowley (eds), *Organisational Cognition: the theory of social organizing* (pp. 213-238). London: Routledge. Citations: 1.
47. (2022). Karen Pearlman and **John Sutton**. Reframing the director: distributed creativity in film-making practice. In Mette Hjort and Ted Nannicelli (eds), *A Companion to Motion Pictures and Public Value* (pp. 86-105). Wiley Blackwell. Citations: 8.
46. (2021). **John Sutton**. 'Yes, and ...': having it all in improvisation studies. In Susanne Ravn, James McGuirk, & Simon Høffding (eds), *Improvisation: the competences of not being in control* (pp. 200-209). London: Routledge. Citations: 2.

45. (2021). Sarah Pini and **John Sutton**. Transmitting *Passione*: Emio Greco and the *Ballet National de Marseille*. In Kathrina Farrugia-Kriel and Jill Nunes Jensen (eds), *The Oxford Handbook of Contemporary Ballet* (pp. 595-612). Oxford: Oxford University Press. Citations: 4.
44. (2021). Andrew Geeves and **John Sutton**. Movement and musical performance. In William Forde Thompson & Kirk N. Olsen (eds), *The Science and Psychology of Music: from Beethoven at the office to Beyoncé at the gym* (pp. 269-273). Santa Barbara, CA: Greenwood. Citations: 0.
43. (2020). **John Sutton** and Kath Bicknell. Embodied experience in the cognitive ecologies of skilled performance. In Ellen Fridland and Carlotta Pavese (eds), *The Routledge Handbook of the Philosophy of Skill and Expertise* (pp. 194-205). London: Routledge. Citations: 13.
42. (2020). **John Sutton**. Movements, memory, and mixture: Aristotle, confusion, and the historicity of memory. In Jakob Leth Fink and Seyed Mousavian (eds), *The Internal Senses in the Aristotelian Tradition* (pp. 137-155). Berlin: Springer. Accepted March 2018. Citations: 2.
41. (2020). **John Sutton**. Place and memory: history, cognition, phenomenology. In Mary Floyd-Wilson & Garrett Sullivan (eds), *Geographies of Embodiment in Early Modern England* (pp. 113-133). Oxford: Oxford University Press. Accepted June 2017. Citations: 9.
40. (2020). **John Sutton**. Personal memory, the scaffolded mind, and cognitive change in the Neolithic. In Ian Hodder (ed), *Consciousness, Creativity and Self at the Dawn of Settled Life* (pp. 209-229). Cambridge: Cambridge University Press. Citations: 31.
39. (2019). **John Sutton**, Doris J.F. McIlwain, Wayne Christensen, and Andrew Geeves. Embodying thought in skilful action. Partial reprint of ‘Applying intelligence to the reflexes’ (2011). In Jill Bennett & Mary Zournazi (eds), *Thinking in the World: a reader* (pp. 79-114). London: Bloomsbury.
38. (2019). Wayne Christensen and **John Sutton**. Mesh: cognition, body, and environment in skilled action. In Massimiliano L. Cappuccio (ed.), *Handbook of Embodied Cognition and Sport Psychology* (pp. 157-164). Cambridge, MA: MIT Press. Citations: 14.
37. (2018). **John Sutton**. Shared remembering and distributed affect: varieties of psychological interdependence. In Kourken Michaelian, Dorothea Debus, and Denis Perrin (eds), *New Directions in the Philosophy of Memory* (pp. 181-199). London: Routledge. Citations: 12.
36. (2017). Kourken Michaelian and **John Sutton**. Collective memory. In Kirk Ludwig & Marija Jankovic (Eds.), *The Routledge Handbook of Collective Intentionality* (pp. 140-151). London: Routledge. Citations: 34.
35. (2017). Christopher J. McCarroll and **John Sutton**. Memory and perspective. In Sven Bernecker & Kourken Michaelian (Eds.), *The Routledge Handbook of Philosophy of Memory* (pp. 113-126). London: Routledge. Citations: 25.
34. (2017). **John Sutton** and Nicholas Keene. Cognitive history and material culture. In David Gaimster, Tara Hamling, & Catherine Richardson (Eds.), *The Routledge Handbook of Material Culture in Early Modern Europe* (pp. 44-56). London: Routledge. Citations: 13.
33. (2016). Christopher J. McCarroll and **John Sutton**. Multiperspectival imagery: Sartre and cognitive theory on point of view in remembering and imagining. In Jack Reynolds & Richard Sebold (Eds.), *Phenomenology and Science: confrontations and convergences* (pp. 181-204). London: Palgrave. Citations: 9.
32. (2015). **John Sutton**. Scaffolding memory: themes, taxonomies, puzzles. In Lucas Bietti & Charles B. Stone (Eds.), *Contextualizing Human Memory: an interdisciplinary approach to understanding how individuals and groups remember the past* (pp. 187-205). London: Routledge. Citations: 62.
31. (2015). **John Sutton** and Doris J.F. McIlwain. Breadth and depth of knowledge in expert versus novice athletes. In Damian Farrow & Joe Baker (Eds.), *The Routledge Handbook of Sport Expertise* (pp. 95-105). London: Routledge. Citations: 8

30. (2015). Doris J.F. McIlwain and **John Sutton**. Methods for measuring breadth and depth of knowledge. In Damian Farrow & Joe Baker (Eds.), *The Routledge Handbook of Sport Expertise* (pp. 221-231). London: Routledge. Citations: 9.
29. (2014) **John Sutton** and Kellie Williamson. Embodied remembering. In Lawrence Shapiro (Ed.), *The Routledge Handbook of Embodied Cognition* (pp. 315-325). London: Routledge. Citations: 92.
28. (2014) Kellie Williamson and **John Sutton**. Embodied collaboration in small groups. In Charles T. Wolfe (Ed.), *Brain Theory: essays in critical neurophilosophy* (pp. 107-133). London: Palgrave. Citations: 16.
27. (2014) Elizabeth Schier and **John Sutton**. Philosophy of mind and cognitive science since 1980. In Graham Oppy & Nick Trakakis (Eds.), *History of Philosophy in Australia and New Zealand* (pp. 759-801). Berlin: Springer. Citations: 1.
26. (2014) **John Sutton** and Evelyn B. Tribble. The creation of space: narrative strategies, group agency, and skill in Lloyd Jones's *The Book of Fame*. In Chris Danta and Helen Groth (Eds.), *Mindful Aesthetics: literature and the sciences of mind* (pp. 141-160). Bloomsbury/ Continuum. Citations: 9.
25. (2014) Evelyn B. Tribble and **John Sutton**. Interdisciplinarity and cognitive approaches to performance. In Nicola Shaughnessy (Ed.), *Affective Performance and Cognitive Science: body, brain, and being* (pp.27-37, notes pp. 245-249). Bloomsbury/ Methuen. Citations: 14.
24. (2013). **John Sutton**. Soul and body. In Peter Anstey (ed.), *The Oxford Handbook of British Philosophy in the Seventeenth Century* (pp. 285-307). Oxford: Oxford University Press. Citations: 10.
23. (2012). Wayne Christensen and **John Sutton**. Reflections on emotions, imagination and moral reasoning: towards an integrated multidisciplinary approach to moral cognition. In Robyn Langdon & Catriona Mackenzie (Eds.), *Emotions, Imagination, and Moral Reasoning* (pp. 327-347). London: Psychology Press. Citations: 13.
22. (2011) Carl Windhorst and **John Sutton**. La memoria (*Memory*). In Massimo Marraffa & Alfredo Paternoster (Eds.), *Scienze cognitive: un'introduzione filosofica (Cognitive Sciences: a philosophical introduction)* (pp. 75-94). Rome: Carocci. Citations: 0.
21. (2010) **John Sutton**. Exograms and interdisciplinarity: history, the extended mind, and the civilizing process. In Richard Menary (Ed.), *The Extended Mind* (pp. 189-225). Cambridge, MA: MIT Press. Citations: 608.
20. (2010) **John Sutton**. Carelessness and inattention: mind-wandering and the physiology of fantasy from Locke to Hume. In Charles T. Wolfe & Ofer Gal (Eds.), *The Body as Object and Instrument of Knowledge: embodied empiricism in early modern science* (pp. 243-263). Berlin: Springer. French translation (by Basak Aray) as *La Négligence et L'Inattention: la déambulation de l'esprit et la physiologie de la fantaisie de Locke à Hume*, in Céline Cherici, Charles T. Wolfe, & Jean-Claude Dupont (Eds.), *Physique de l'esprit: empirisme, médecine et cerveau 1650-1800* (Paris: Hermann, 2018). Citations: 35.
19. (2010) Celia B. Harris, **John Sutton**, and Amanda J. Barnier. Autobiographical forgetting, social forgetting, and situated forgetting. In Sergio Della Sala (Ed.), *Forgetting* (pp. 253-284). London: Psychology Press. Reprinted with minor updates in Jan Rummel (Ed.), volume on *Current Issues in Memory* (compilation volume of the most influential chapters in the series). Routledge, 2021. Citations: 40.
18. (2010) **John Sutton**, Celia B. Harris, and Amanda J. Barnier. Memory and cognition. In Susannah Radstone & Barry Schwarz (Eds.), *Memory: theories, histories, debates* (pp. 209-226, notes pp. 488-493). Bronx, NY: Fordham University Press. Citations: 65.
17. (2009) **John Sutton**. Remembering. In Murat Aydede & Phillip Robbins (Eds.), *The Cambridge Handbook of Situated Cognition* (pp. 217-235). Cambridge: Cambridge U.P. Citations: 122.

16. (2009) **John Sutton**. Dreaming. In Paco Calvo and John Symons (Eds.), *The Routledge Companion to the Philosophy of Psychology* (pp. 522-542). London: Routledge. Updated reprint in the 2nd edition, Sarah Robins, John Symons, and Paco Calvo (Eds.), (pp. 596-616). Routledge, 2019. Citations: 56.
15. (2009) **John Sutton**. 'The feel of the world': exograms, habits, and the confusion of types of memory. In Andrew Kania (Ed.), *Memento: philosophers on film* (pp.65-86). London: Routledge. Citations: 28.
14. (2008) **John Sutton**. Material agency, skills, and history: distributed cognition and the archaeology of memory. In Carl Knappett & Lambros Malafouris (Eds.), *Material Agency: towards a non-anthropocentric approach.*(pp. 37-55). Berlin: Springer. Citations: 132.
13. (2007) **John Sutton**. Integrating the philosophy and psychology of memory: two case studies. In Massimo Marraffa, Mario de Caro, & Francesco Ferretti (Eds.), *Cartographies of the Mind: philosophy and psychology in intersection* (pp. 81-92). Berlin: Springer. Translated into Chinese for Science Press, Beijing, 2010. Citations: 14.
12. (2007) **John Sutton**. Language, memory, and concepts of memory: semantic diversity and scientific psychology. In Mengistu Amberber (Ed.), *The Language of Memory in a Cross-Linguistic Perspective* (pp. 41-65). Amsterdam: John Benjamins. Citations: 7.
11. (2007) **John Sutton**. Spongy brains and material memories. In Mary Floyd-Wilson & Garrett Sullivan (Eds.), *Embodiment and Environment in Early Modern Europe* (pp. 14-34). London: Palgrave. Citations: 68.
10. (2005) **John Sutton**. Moving and thinking together in dance. In Robin Grove, Kate Stevens, & Shirley McKechnie (Eds.), *Thinking in Four Dimensions: creativity and cognition in contemporary dance* (pp. 51-56). Melbourne: Melbourne University Press. Citations: 22.
9. (2004). **John Sutton**. Representation, reduction, and interdisciplinarity in the sciences of memory. In Hugh Clapin, Philip Staines, & Peter Slezak (Eds.), *Representation in Mind* (pp. 187-216). Amsterdam: Elsevier. Citations: 53.
8. (2003). **John Sutton**. Truth in memory: the humanities and the cognitive sciences. In Iain McCalman & Ann McGrath (Eds.), *Proof and Truth: the humanist as expert* (pp. 145-163). Canberra: Australian Academy of the Humanities. Citations: 12.
7. (2003). **John Sutton**. Constructive memory and distributed cognition: towards an interdisciplinary framework. In Boicho Kokinov & William Hirst (Eds.), *Constructive Memory* (pp. 290-303). Sofia: New Bulgarian University Press. Citations: 12.
6. (2002). **John Sutton**. Porous memory and the cognitive life of things. In Darren Tofts, Annemarie Jonson, & Alessio Cavallaro (Eds.), *Prefiguring Cyberculture: informatics from Plato to Haraway* (pp. 130-141). Cambridge, MA & Sydney: MIT Press and Power Publications. Citations: 82.
5. (2000). **John Sutton**. The body and the brain. In S. Gaukroger, J. Schuster, & J. Sutton (Eds.), *Descartes' Natural Philosophy* (pp. 697-722). London: Routledge. Citations: 40.
4. (2000). **John Sutton**. Body, mind, and order: local memory and the control of mental representations in medieval and Renaissance sciences of self. In Guy Freeland & Antony Coronos (Eds.), *1543 And All That: word and image in the proto-scientific revolution* (pp. 117-150). Dordrecht: Kluwer. Citations: 27.
3. (1998). **John Sutton**. Controlling the passions: passion, memory, and the moral physiology of self in seventeenth-century neurophilosophy. In Stephen Gaukroger (Ed.), *The Soft Underbelly of Reason: the passions in the 17th century* (pp. 115-146). London: Routledge. Citations: 17.
2. (1995). **John Sutton**. Reduction and levels of explanation in connectionism. In P. Slezak, T. Caelli, & R. Clark (Eds.), *Perspectives on cognitive science: theories, experiments, and foundations* (pp. 347-368). Norwood, NJ: Ablex. Citations: 2.

1. (1991). **John Sutton**. Religion and the failures of determinism.
In Stephen Gaukroger (Ed.), *The Uses of Antiquity: the scientific revolution and the classical tradition* (pp. 25-51). Dordrecht: Kluwer. Citations: 6.

REFEREED CONFERENCE PAPERS PUBLISHED IN FULL

7. (2015). **John Sutton**. Remembering as public practice: Wittgenstein, memory, and distributed cognitive ecologies. In D. Moyal-Sharrock, A. Coliva, & V. Munz (Eds.), *Mind, Language, and Action: Proceedings of the 36th International Wittgenstein Symposium* (pp. 409-443). Berlin: Walter de Gruyter. Citations: 63.
6. (2015). Lucas M. Bietti and **John Sutton**. Multiple timescales of joint remembering in the crafting of a memory-scaffolding tool during collaborative design. In G. Airenti, B.G. Bara, & G. Sandini (Eds.), *Proceedings of EuroAsianPacific Joint Conference on Cognitive Science* (pp. 60-65).
URL: <http://ceur-ws.org/Vol-1419/paper0005.pdf>. Citations: 1.
5. (2013). Lincoln J. Colling, William F. Thompson, and **John Sutton**. Motor experience interacts with effector information during action prediction.
In M. Knauff, M. Pauen, N. Sebanz, & I. Wachsmuth (Eds.), *Proceedings of the 35th Annual Conference of the Cognitive Science Society* (pp. 2082-87). Austin, TX: Cognitive Science Society.
URL: <https://mindmodeling.org/cogsci2013/papers/0383/paper0383.pdf>. Citations: 2.
4. (2010). Lincoln J. Colling, William F. Thompson, and **John Sutton**. Action synchronization with biological motion. In W. Christensen, E. Schier, and J. Sutton (Eds.), *ASCS09: proceedings of the 9th conference of the Australasian Society for Cognitive Science*, 49-56. Citations: 4.
URL: http://www.cogsci.mq.edu.au/news/conferences/2009/ASCS2009/pdfs/Colling_thompson.pdf
3. (2010). Andrew Geeves, Doris J.F. McIlwain, **John Sutton**, and Wayne Christensen. Expanding expertise: investigating a musician's experience of music performance.
In W. Christensen, E. Schier, and J. Sutton (Eds.), *ASCS09: proceedings of the 9th conference of the Australasian Society for Cognitive Science*, pp. 106-113. Citations: 7.
URL: <http://www.cogsci.mq.edu.au/news/conferences/2009/ASCS2009/pdfs/Geeves.pdf>
2. (2010). Celia B. Harris, Paul G. Keil, **John Sutton**, and Amanda J. Barnier. Collaborative remembering: when can remembering with others be beneficial? In W. Christensen, E. Schier, and J. Sutton (Eds.), *ASCS09: proceedings of the 9th conference of the Australasian Society for Cognitive Science*, pp. 131-134. Citations: 33.
URL: <http://www.cogsci.mq.edu.au/news/conferences/2009/ASCS2009/pdfs/Harris.pdf>
1. (1999). **John Sutton**. Distributed memory, coupling, and history.
In R. Heath, B. Hayes, A. Heathcote, and C. Hooker (Eds.), *Dynamical cognitive science: Proceedings of the Fourth Australasian Cognitive Science Conference (1997)*. (CD-ROM, Newcastle, NSW: University of Newcastle, ISBN 0 7259 1059 3). Citations: 3.

ENCYCLOPEDIA ARTICLES: MAJOR ENTRIES (>2000 words)

5. (2023) Chris McCarroll and **John Sutton**. Perspective. In Lucas Bietti & Martin Pogacar (Eds.), *The Palgrave Encyclopedia of Memory Studies*. London: Palgrave.
4. (2017) Kourken Michaelian and **John Sutton**. Memory. In Edward N. Zalta (Ed.), *The Stanford Encyclopedia of Philosophy*. (<http://plato.stanford.edu/entries/memory/>). 17,000 words. Entirely new version, distinct from #2 below. Full revision in progress 2023.
3. (2006). **John Sutton**. Memory. In Donald Borchert (Ed.), *The Encyclopedia of Philosophy* (Volume 5, pp. 122-128) (2nd ed.). London: Macmillan/Thomson. (5,000 words - distinct from #2 below). Citations not picked up by Google Scholar.

2. (2003/ 2010). **John Sutton**. Memory. In Edward N. Zalta (Ed.), *The Stanford Encyclopedia of Philosophy*. (13,000 words). (<http://plato.stanford.edu/archives/spr2003/entries/memory/>) Expanded and rewritten version (17,000 words), February 2010. Citations: 224.
1. (2002). **John Sutton**. Memory: philosophical issues. In Lynn Nadel (Ed.), *Encyclopedia of Cognitive Science: Vol 2* (pp. 1109-1113). London: Macmillan. (3,000 words). Citations: 9.

ENCYCLOPEDIA ARTICLES: SHORTER ENTRIES (<2000 words)

3. (2016). Memory. In Larry Nolan (Ed.), *The Cambridge Descartes Lexicon* (pp. 490-492). Cambridge: Cambridge University Press. (1,300 words).
2. (2005/ 2011). René Descartes. In W.H. McNeill (Ed.), *The Berkshire Encyclopedia of World History: Vol 2* (pp. 513-514). Great Barrington, MA: Berkshire Publishing. (1,000 words). Revised version in 2nd edition, 2011, volume 2, pp. 744-746. Citations: 1.
- 1a, b, c. (2001). Bacon, Francis; Descartes, René; Hooke, Robert. *Encyclopedia of the life sciences*. London: Macmillan/ Nature Publishing. Vol.2, p. 471; Vol.5, pp. 383-6 (citations: 3); Vol.9, pp. 202-3 (citations: 1).

EDITORIALS AND INTRODUCTIONS IN REFEREED JOURNALS AND SCHOLARLY BOOKS

16. (2022). John Sutton & Kath Bicknell. Introduction: the situated intelligence of collaborative skills. In Bicknell & Sutton (Eds.), *Collaborative Embodied Performance: ecologies of skill* (pp. 1-18). London: Bloomsbury. Citations: 1.
15. (2018). Michelle Meade, Celia B. Harris, Penny van Bergen, **John Sutton**, & Amanda J. Barnier. Collaborative remembering: background and approaches. In Meade et al (Eds.), *Collaborative Remembering: theories, research, applications* (pp. 3-15). Oxford: Oxford University Press. Citations: 7.
14. (2018). Michelle Meade, Celia B. Harris, Penny van Bergen, **John Sutton**, & Amanda J. Barnier. Concluding remarks: common themes and future directions. In Meade et al (Eds.), *Collaborative Remembering: theories, research, applications* (pp. 459-466). Oxford: Oxford University Press. Citations: 0.
13. (2017) **John Sutton**. Beyond memory again: risk, teamwork, vicarious remembering. Editorial, *Memory Studies* 10 (4), 379-383. Citations: 5.
12. (2014). Laurie Johnson, **John Sutton**, & Evelyn B. Tribble. Introduction: re-cognising the body-mind in Shakespeare's theatre. In Johnson, Sutton, & Tribble (Eds.), *Embodied Cognition and Shakespeare's Theatre: The Early Modern Body-Mind* (pp. 1-11). London: Routledge. Citations: 8.
11. (2014) **John Sutton**. Memory perspectives. Editorial, *Memory Studies* 7 (2), 141-145. Citations: 23.
10. (2011) **John Sutton**. Influences on memory. Editorial, *Memory Studies* 4 (4), 355-359. Citations: 11.
9. (2009) **John Sutton**. Looking beyond memory studies: comparisons and integrations. Editorial, *Memory Studies* 2 (3), 299-302. Citations: 23.
8. (2008). Amanda J. Barnier and **John Sutton**. From individual to collective memory: theoretical and empirical perspectives. *Memory* 16 (3), 177-182. Citations: 125.
- 7a, b, c. (2008). Andrew Hoskins, Amanda J. Barnier, Wulf Kansteiner, & **John Sutton**. Editorials. *Memory Studies* 1 (1), 5-7; 1 (2), 147-8; 1 (3), 259-260.
6. (2006). **John Sutton**. Memory, embodied cognition, and the extended mind. *Philosophical Psychology*, 19, 281-9. Citations: 73.

5. (2006). **John Sutton**. Introduction to the special section: the extended mind and the foundations of cognitive science. *Cognitive Processing*, 7, 1-2.
4. (2005). **John Sutton**. Memory and the extended mind: embodiment, cognition, and culture. *Cognitive Processing*, 6, 223-226. Citations: 42.
3. (2005). **John Sutton**. Introduction to the special issue on mind, media, and embodied cognition. *Scan: Journal of Media, Arts, Culture*, 2(2): http://scan.net.au/scan/journal/display_synopsis.php?j_id=5
2. (2000). Stephen Gaukroger, John Schuster, and **John Sutton**, Introduction. In S. Gaukroger, J. Schuster, & J. Sutton (Eds.), *Descartes' Natural Philosophy* (pp. 1-25). London: Routledge.
1. (2000). **John Sutton**. Introduction to the symposium on perceptual cognition. In S. Gaukroger, J. Schuster, & J. Sutton (Eds.), *Descartes' Natural Philosophy* (pp. 524-527). London: Routledge.

REFEREED COMMENTARIES AND RESPONSES

11. (in press, 2023). **John Sutton**. Late Pleistocene skill domains. Commentary on Kim Sterelny and Peter Hiscock, 'Cumulative culture, archaeology, and the zone of latent solutions'. *Current Anthropology*. Accepted November 2022.
10. (2023). **John Sutton**. Individuals for anti-individualists. Commentary on Mads Dengsø and Michael Kirchhoff, 'Beyond individual-centred 4E cognition: systems biology and sympoiesis'. *Constructivist Foundations* 18 (3), 374-376. Citations: 0.
9. (2019). Penny van Bergen and **John Sutton**. Sociocultural memory development research drives new directions in gadgetry science. Commentary on Cecilia Heyes, 'Précis of *Cognitive Gadgets: the cultural evolution of thinking*', *Behavioral & Brain Sciences* 42, 39-40. Online 12 September 2019. doi:10.1017/S0140525X19000979, e185. Citations: 2.
8. (2016). Amanda J. Barnier, Celia B. Harris, and **John Sutton**. The hows and whys of 'we' (and 'I') in groups. Commentary on Baumeister, Ainsworth, & Vohs, 'Are Groups More or Less than the Sum of their Members? The moderating role of individual identification' *Behavioral & Brain Sciences* 39, e138. Citations: 4.
7. (2014). **John Sutton**. Central and peripheral perspectives in autobiographical memory. *Hagar: studies in culture, polity, and identities* 12, 163-164. Special issue: *Memory and Periphery*. Citations: 1.
6. (2014). **John Sutton**. Commentary on Mette Løvschal, 'Emerging Boundaries: social embedment of landscape and settlement divisions in Northwestern Europe during the first millennium BC'. *Current Anthropology* 55 (6), 725-750, at pp.744-745.
5. (2014). Georg Theiner and **John Sutton**. The collaborative emergence of group cognition. Commentary on Smaldino, 'The cultural evolution of emergent group-level traits'. *Behavioral & Brain Sciences* 37 (3), 277-278. Citations: 10.
4. (2012). **John Sutton** and Evelyn B. Tribble. Traffickers in transformation: reply to Hawkes. *Early Modern Culture: an electronic seminar* 9 (online journal, <http://emc.eserver.org/>). Citations: 2.
3. (2009). **John Sutton**. Adaptive misbeliefs and false memories. Commentary on McKay & Dennett, 'The Evolution of Misbelief'. *Behavioral & Brain Sciences* 32 (6), 535-536. Citations: 19.
2. (2000). **John Sutton**. How to connect with the past. Author's response to Wilson, Mascuch, and Meyering. Symposium on *Philosophy and Memory Traces*. *Metascience*, 9 (2), 226-237.
1. (1999). **John Sutton**. The Churchlands' neuron doctrine: both cognitive and reductionist. Commentary on Gold and Stoljar, 'A neuron doctrine in the philosophy of neuroscience'. *Behavioral & Brain Sciences*, 22, 850-851. Citations: 2.

RESEARCH REPORT

1. (2019). **John Sutton**, Doris J.F. McIlwain, Andrew Geeves, Kath Bicknell, & Kellie Williamson. *Sustaining Elite Performance: emotional skills and the mental game in Australian professional cricket*. Macquarie University and the Australian Cricketers' Association (ACA). ISBN 978-0-85837-001-2. Executive summary and full report. Coverage: <https://auscricket.com.au/news/world-mental-health-day/>

EDITED SPECIAL ISSUES OF INTERNATIONAL JOURNALS

7. (in preparation, 2024). David Spurrett, Giovanna Colombetti, and **John Sutton**. Editors of Special Issue of *Topoi*: "Scaffolding Bad: varieties of situated cognitive harm".
6. (2013). Kourken Michaelian and **John Sutton**. Editors of Special Issue of *Review of Philosophy and Psychology* 4 (1), 1-184: "Distributed Cognition and Memory Research": 8 papers plus introduction. Contributors: Rob Rupert; Deborah Tollefsen; Georg Theiner; Martin Fagin, Jeremy Yamashiro, & William Hirst; Robert Clowes; Santiago Arango-Munoz; Nils Dahlbäck, Mattias Kristiansson, & Fredrik Stjernberg; Paul Loader.
5. (2008). Amanda J. Barnier and **John Sutton**. Editors of Special Issue of *Memory* 16 (3), 177-326: "From Individual to Collective Memory: theoretical and empirical perspectives": 10 papers plus introduction. Contributors: William Hirst & David Manier; Elaine Reese & Robyn Fivush; Celia Harris, Helen Paterson, & Richard Kemp; Helena Blumen & Suparna Rajaram; Justine Ekeocha & Susan Brennan; Lauren French, Maryanne Garry, & Kazuo Mori; Laruen van Swol; Ineke Wessel & Michelle Moulds; Qi Wang; James Wertsch & Henry L. Roediger III.
4. (2006). **John Sutton**. Editor of Special Issue of *Philosophical Psychology*, 19(3), 281-416: "Memory and Embodied Cognition": 7 papers plus introduction. Contributors: Andy Clark; Jérôme Dokic; Richard Menary; Jenann Ismael; Sue Campbell; Doris McIlwain; Mark Rowlands.
3. (2006). **John Sutton**. Editor of Special Section of *Cognitive Processing*, 7(1), 1-41: "Extended Mind and the Foundations of Cognitive Science": 3 papers plus introduction. Contributors: Mitch Parsell; Pamela Lyon; Gerard O'Brien & Jon Opie.
2. (2005). **John Sutton**. Editor of Special Issue of *Cognitive Processing*, 6(4), 223-281: "Memory and the Extended Mind: Embodiment, Cognition, and Culture": 6 papers plus introduction. Contributors: Robert A. Wilson; Deryn Strange, Matthew Gerrie, & Maryanne Garry; Kate Stevens & Shirley McKechnie; Carl Windhorst; Elaine Reese & Michael Colombo; Amanda Barnier & Richard Bryant.
1. (2005). **John Sutton**. Editor of Special Issue of *Scan: Journal of Media, Arts, Culture*, 2(2): "Memory, Media, and Embodied Cognition": 9 papers plus introduction. URL: http://scan.net.au/scan/journal/display_refereed.php?j_id=5 Contributors: Russell Downham; Francine Hanley; Mike Leggett; James Ley; Paul Memmott; Andrew Murphie; Peta Tait; Evelyn Tribble; Elizabeth Wilson.

EDITED CONFERENCE PROCEEDINGS

1. (2010). Wayne Christensen, Elizabeth Schier, and **John Sutton** (Eds.), *ASCS09: proceedings of the 9th conference of the Australasian Society for Cognitive Science*. ISBN: 978-0-646-52918-9. 57 refereed papers. URL <http://www.cogsci.mq.edu.au/news/conferences/2009/ASCS2009>

CRITICAL ESSAY REVIEWS

2. (2008). Andrew Geeves, Wayne Christensen, **John Sutton**, and Doris J.F. McIlwain. Critical review of Roger Chaffin, Gabriela Imreh, and Mary Crawford, *Practicing Perfection: memory and piano performance*. *Empirical Musicology Review* 3 (3), 163-172. Citations: 13.
1. (1991). **John Sutton**. Shakespeare, science, and magic. Critical review of John S. Mebane, *Renaissance Magic and the Return of the Golden Age*. *Metascience*, new series pilot issue, 31-38, with author's response pp.39-41.

BOOK REVIEWS (22 - all sole-authored)

22. (2012) 'Electric Sheep: the myths, constructs, and integrity of memory'. Review of Alison Winter, *Memory: fragments of a modern history*. *Times Literary Supplement* 5722, November 30.
URL: <http://www.the-tls.co.uk/articles/public/the-myths-constructs-and-integrity-of-memory/>
21. (2012). Review of Sven Bernecker, *Memory: a philosophical study*. *Analysis* 72 (1), 181-184.
20. (2006). Review of Carl Zimmer, *Soul made Flesh: the discovery of the brain*. *Journal of the History of the Behavioral Sciences* 42 (3), 298-299.
19. (2006). Review of Stefano Franchi & Güven Güzeldere (eds.), *Mechanical Bodies, Computational Minds: Artificial Intelligence from Automata to Cyborgs*. *Philosophy in Review/ Comptes Rendus Philosophiques XXVI*, 420-422.
18. (2003). Review of Joseph Tabbi, *Cognitive Fictions*. *Metapsychology* (online mental health book reviews), February. URL: <http://metapsychology.net/index.php/book-review/cognitive-fictions/>
17. (2003). Review of Dennis Des Chene, *Spirits and Clocks: machine and organism in Descartes*. *British Journal for the History of Science* 36 (2), 233-235.
16. (2003). Review of J. Wright & P. Potter (eds.), *Psyche and Soma: physicians and metaphysicians on the mind-body problem from Antiquity to Enlightenment*. *Australasian Journal of Philosophy* 81 (1), 142-144.
15. (2002). Review of Dennis Des Chene, *Life's Form: late Aristotelian conceptions of the soul*. *Metapsychology*, May. URL: <http://metapsychology.net/index.php/book-review/lifes-form/>
14. (2002). 'Learning to Love'. Review of Richard Allen, *David Hartley on Human Nature*. *Times Literary Supplement* 5162, 8 March.
13. (2001). Review of Michel Juvet, *The Paradox of Sleep: the story of dreaming*, and Patricia Cox Miller, *Dreams in Late Antiquity*. *Journal of the History of the Neurosciences* 10 (3), 355-358.
12. (2001). 'Grottoes or Aviaries?' Review of Douwe Draaisma, *Metaphors of Memory: a history of ideas about the mind*. *Times Literary Supplement* 5152, 28 December.
11. (2001). Review of Jerry Fodor, *The Mind Doesn't Work That Way: the scope and limits of computational psychology*. *Metapsychology*, February. Citations: 1.
URL: <http://metapsychology.net/index.php/book-review/the-mind-doesnt-work-that-way/>
10. (2001). Review of Don Dedrick, *Naming the Rainbow: colour language, colour science, and culture*. *Philosophy in Review/ Comptes Rendus Philosophiques XXI*, 106-109. Citations: 2.
9. (2000). Review of Janice Haaken, *Pillar of Salt: gender, memory, and the perils of looking back*. *Metapsychology*, June. URL: <http://metapsychology.net/index.php/book-review/pillar-of-salt/>
8. (1999). 'No More Folk Tales'. Review of Paul and Patricia Churchland, *On the Contrary: critical essays, 1987-1997*. *Times Literary Supplement* 5029, 20 August.
7. (1999). Review of Elizabeth A. Wilson, *Neural Geographies: feminism and the microstructure of cognition*. *Philosophy in Review/ Comptes Rendus Philosophiques XIX* (4), 299-301.
6. (1999). 'Prodigies and Portents'. Review of Lorraine Daston & Katharine Park, *Wonders and the Order of Nature, 1150-1750*. *Times Literary Supplement* 5001, 5 February.
5. (1998). Review of Andy Clark, *Being There: putting brain, body, and world together again*. *Metascience (New Series)* 7, 90-95 (in symposium, with Cliff Hooker, Naomi Quinn, Gerard O'Brien, and author's response). Citations: 5.
4. (1997). Review of Georges Canguilhem, *A Vital Rationalist: selected writings of Georges Canguilhem*, F. Delaporte (ed.). *British Journal for the History of Science* 30 (1), 101-103.

3. (1996). 'Uncanny Innards'. Review of Jonathan Sawday, *The Body Emblazoned: dissection and the human body in Renaissance culture*. *Metascience* 9, 179-182.
2. (1994). 'The Cruelty of Reason'. Review of Kenneth Craven, *Jonathan Swift and the Millennium of Madness: the information age in Swift's A Tale of a Tub*. *Metascience* 6, 183-185.
1. (1994). 'History, Language, and Mind'. Review of Graham Richards, *Mental Machinery: the origins and consequences of psychological ideas, part 1:1600-1850*. *Metascience* 5, 147-150.

BOOK NOTICES

- Peter Carruthers, *The centered mind: what the science of working memory shows us about the nature of human thought*. *Australasian Journal of Philosophy* 95 (3) (2017), 621-622.
- Paolo Rossi, *Logic and the art of memory: the quest for a universal language*. *Australasian Journal of Philosophy* 81 (1) (2003), 151-2.
- Gregory Rawlins, *Slaves of the machine: the quickening of computer technology*. *Metascience n.s.* 8 (1), (1999), 199.
- Alexander McClintock, *The convergence of machine and human nature*. *Metascience n.s.* 7 (2), (1998), 424-5.
- Sears Jayne, *Plato in Renaissance England*. *Metascience n.s.* 7 (2), (1998), 425-6.
- Harold B. Segel, *Pinocchio's progeny: puppets, marionettes, automatons, and robots in modernist and avant-garde drama*. *Metascience n.s.* 7 (2), (1998), 426-7.
- Francis Spufford and Jenny Uglow (eds.), *Cultural Babbage: technology, time and invention*. *Metascience n.s.* 7 (3), (1998), 569-70.
- Philip Barker, *Michel Foucault: subversions of the subject*. *Metascience* 11 (1997), 236.
- Massimo Cacciari, *The necessary angel*. *Metascience* 11 (1997), 236-7.
- John Campbell, *Past, space, and self*. *Metascience* 11 (1997), 237.
- Jan Goldstein (ed.), *Foucault and the writing of history*. *Metascience* 11 (1997), 239-240.
- Theodore Scaltsas, David Charles, & Mary Louise Gill (eds.), *Unity, identity, and explanation in Aristotle's metaphysics*. *Metascience* 11 (1997), 243.
- Timothy Williamson, *Vagueness*. *Metascience* 11 (1997), 244-5.
- William J. Clancey, Stephen W. Smoliar, & Mark J. Stefik (eds.), *Contemplating minds: a forum for artificial intelligence*; Alvin I. Goldman (ed.), *Readings in philosophy and cognitive science*; Richard Warner & Tadeusz Szubka (eds.), *The mind-body problem*. *Metascience* 8 (1995), 148-150.
- Patricia Cook (ed.), *Philosophical imagination and cultural memory: appropriating cultural traditions*. *Metascience* 8 (1995), 150.
- Rosalyn Diprose, *The bodies of women: ethics, embodiment, and sexual difference*. *Metascience* 8 (1995), 151-2.
- Theodore Flournoy, *From India to the planet Mars: a case of multiple personality with imaginary languages*, S. Shamdasani (ed.). *Metascience* 8 (1995), 153
- Philip Kuberski, *Chaosmos: literature, science, and theory*. *Metascience* 8 (1995), 155-7.
- Alphonso Lingis, *Foreign bodies*. *Metascience* 8 (1995), 157-8.
- E.J. Lowe, *Locke on human understanding*. *Metascience* 8 (1995), 159.
- Gregory McCulloch, *The mind and its world*. *Metascience* 8 (1995), 160-1.
- Julian Offraye de la Mettrie, *Man A Machine and Man A Plant*, trans. Richard Watson & Maya Rybalka; Richard Watson, *The philosopher's demise*. *Metascience* 8 (1995), 161-2.
- G.H.R. Parkinson (ed.), *The Renaissance and seventeenth-century rationalism*. *Metascience* 8 (1995), 163.
- G.A. Russell, *The 'Arabick' interest of the natural philosophers in seventeenth-century England*. *Metascience* 8 (1995), 164-6.

MINOR CREATIVE OR SCHOLARLY WORK

- (2003). **John Sutton** (writer, producer). Animal spirits: the mind in history. Australian Broadcasting Corporation (ABC) Radio National, All in the Mind, 27 April 2003. Transcript at <http://www.abc.net.au/radionational/programs/allinthemind/animal-spirits-the-mind-in-history/3535992#transcript>

OTHER PUBLICATIONS

- (2014) Amanda Barnier, **John Sutton**, and Misia Temler, Truth, Memory, and the Trial of Oscar Pistorius. *The Conversation*, 11 April.
URL: <https://theconversation.com/total-recall-truth-memory-and-the-trial-of-oscar-pistorius-25496>
Republished in the New Zealand Herald:
URL: http://www.nzherald.co.nz/lifestyle/news/article.cfm?c_id=6&objectid=11237871
- (2007) William Sutton & **John Sutton**, Animal spirits. *Fortean Times*, 219, February, 50-53.
- (2005). William Sutton & **John Sutton**, The powder of sympathy. *Fortean Times*, 198, July, 42-46.
- (2003). William Sutton & **John Sutton**, The recording sponge. [FORUM: fantastic media] *Fortean Times*, 171, June, 56-57.

OTHER WRITING

- (2000) **John Sutton**, *Kenelm Digby and the Liquid Empire*, original play about the 17th-century philosopher, performed for the Philosophy Nights series at Steki Taverna, Newtown; and in a professional production in 2002.
- (1998) **John Sutton**, *Empedocles: Love and Strife - a quest*, original performance piece about the Pre-Socratic philosopher and magus, written for the Philosophy Nights series at Steki Taverna, Newtown. Also performed in Glebe (the Friend in Hand pub), Medlow Bath (the Hydro Majestic Hotel), and Armidale (University of New England), read in Washington D.C. (Folger Shakespeare Institute summer school 2001), and revived in Newtown in 2004 for the Olympics of the Mind series of Philosophy Nights.
- (1993) **John Sutton**, 'The Self' and 'Self-Concept', two modules for the Philosophy Distinction Course, NSW Board of Studies (in the NSW HSC [Higher School Certificate] Philosophy Distinction course), 1994-2010.
- (1993). **John Sutton**, *Connecting Memory Traces: neurophilosophical studies of memory, mental representation, and personal identity from Descartes to new connectionism*. PhD thesis, Philosophy, University of Sydney. Submitted January 1993, degree awarded June 1993, graduation December 1993. Examiners: Keith Campbell, Frank Jackson, John Yolton.
- (1990) **John Sutton**, Where Was Thought?: notes towards a genealogy of mind. *Hermes 1990*. Sydney: University of Sydney Union Publications.